Domestic Girlfriend
KC
KODANSHA COMICS
CHAPTER 170
KEI SASUGA

CHAPTER 170: BUT THE HEART...

KEI SASUGA

I WANTED TO THANK YOU FOR SUGGESTING HINA-SAN AND I MEET,
SO I ASKED HER IF I COULD COME SAY HI THIS EVENING.
I APOLO-GIZE FOR INTRUD-ING SO LATE.
MY, HOW POLITE! PLEASE, COME IN!

ARE YOU SURE?
WELL, IF YOU INSIST.
DON'T MIND ME. I JUST THOUGHT I'D INTRODUCE MYSELF ...
NOW, NOW.
DON'T SAY THAT.
WHY DON'T YOU STAY FOR SOME TEA?
HERE YOU ARE.
THANK YOU.
THANK GOD YOU CAN MAKE TEA, AT LEAST.
GIVE ME A LITTLE CREDIT, MOM.

IN FACT, THE OTHER DAY,
I RECOMMENDED SHE TRY OUT A COOKING CLASS RUN BY SOMEONE I KNOW.
OH! REALLY, HINA?

MY DAUGHTER'S ALWAYS BEEN AWFUL AT COOKING.
I'M AWARE.

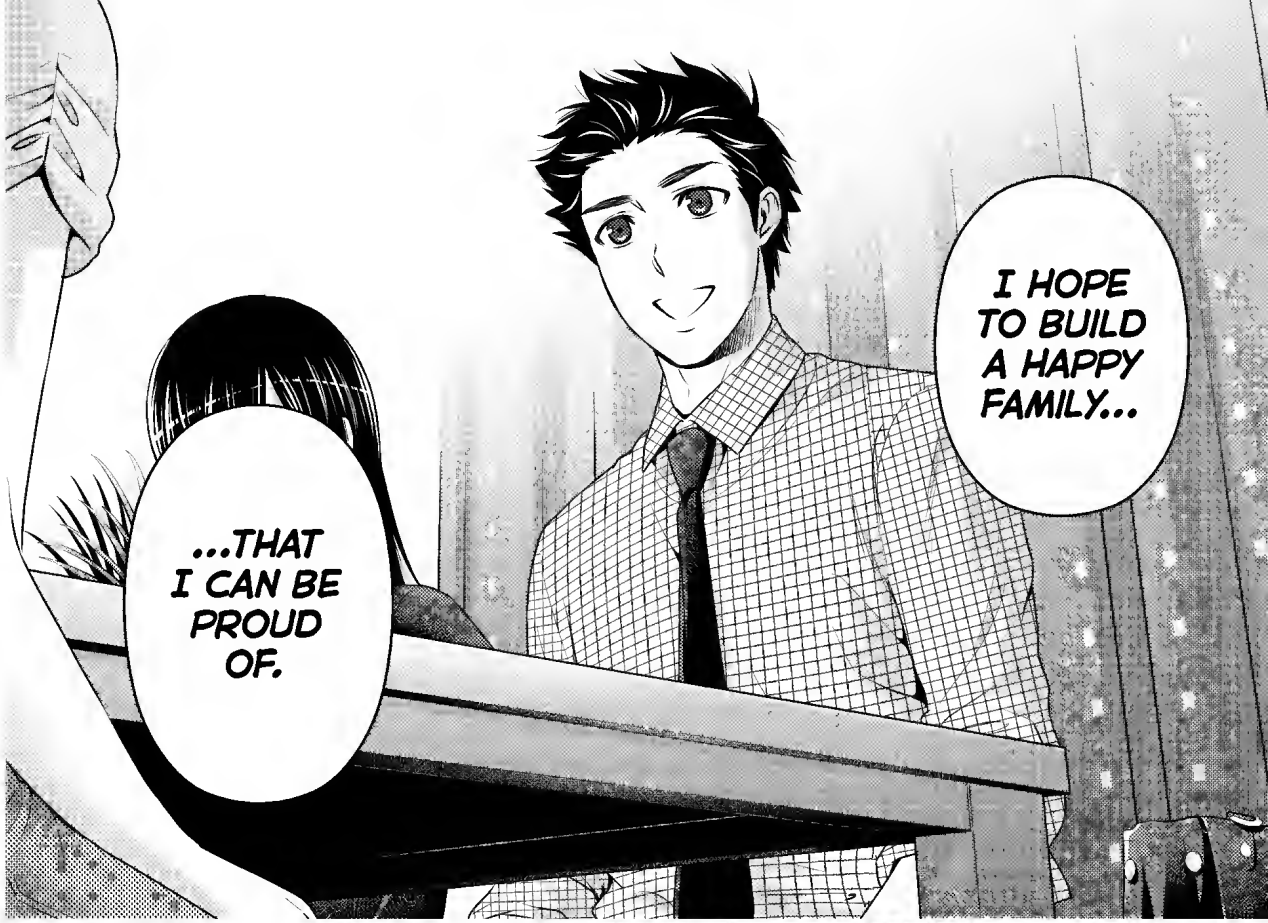
I'M NOT SURE ABOUT THAT. I THINK MY SISTER MIGHT JUST BE A NATURAL DISASTER IN THE KITCHEN.
HA, HA, HA.
I'M SURE IT'S NOTHING A LITTLE HARD WORK CAN'T FIX!

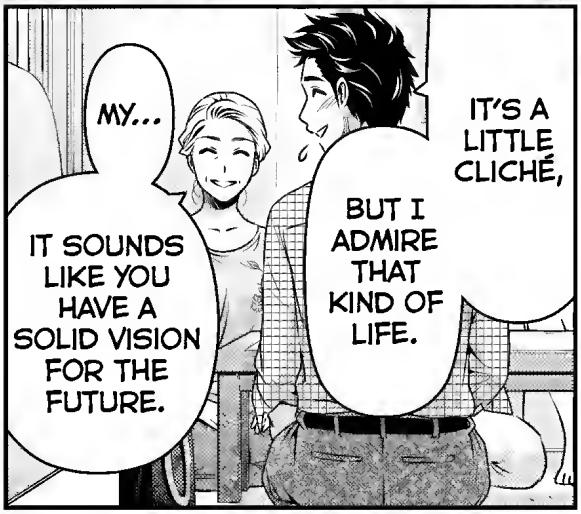
HINA-SAN MENTIONED THAT HER LITTLE SISTER WORKS AS A CHEF,
SO I FIGURED SHE MUST HAVE SOME POTENTIAL, TOO.

DOWN THE ROAD, I PLAN TO CUT DOWN ON MY WORK HOURS TO GIVE MYSELF SOME MORE FREE TIME...
...BUT I THINK NOW IS THE TIME WHEN I SHOULD WORK TOWARDS MY DREAM.
YOUR DREAM?

IF I'M NOT MISTAKEN, DON'T YOU WORK AT A TRADE FIRM, KENGO-SAN?
YOU MUST BE A BUSY MAN.
I SUPPOSE.

I SUPPOSE THAT'S OVERSTATING IT A BIT.
IT'S REALLY NOT ANYTHING SPECIAL.


I HOPE TO BUILD A HAPPY FAMILY...
...THAT I CAN BE PROUD OF.


MY...
IT SOUNDS LIKE YOU HAVE A SOLID VISION FOR THE FUTURE.
IT'S A LITTLE CLICHÉ,
BUT I ADMIRE THAT KIND OF LIFE.

THAT SOUNDS WONDER-FUL.
RIGHT, HINA?

I'D LIKE TO BUY A SMALL HOME IN THE SUBURBS ...
...WITH A PRETTY WIFE TO HELP HOLD DOWN THE FORT AND LOOK AFTER OUR CHILDREN. A DOG MIGHT BE NICE, TOO.
ON WEEKENDS, WE COULD GO ON FAMILY OUTINGS, OR HAVE FRIENDS OVER FOR BARBEQUES AND SUCH.

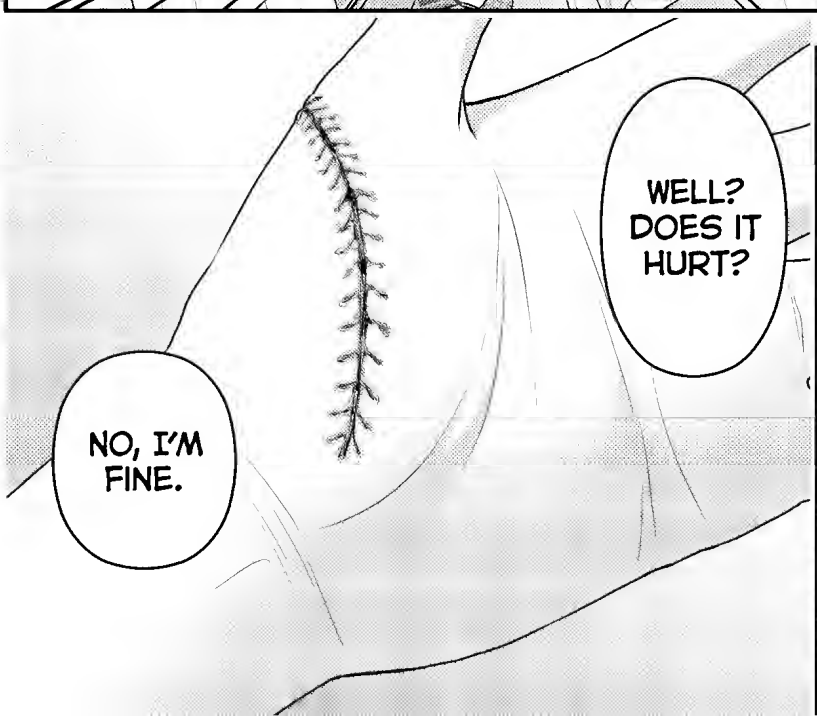
THEN MAYBE HINA-CHAN WILL BE THAT PRETTY WIFE SOMEDAY.
OH, AKIHITO-SAN! LET'S NOT BE HASTY!
UM.
YEAH.
I'M SORRY FOR STAYING SO LATE.
DON'T BE. PLEASE DROP BY AGAIN SOMETIME.
HUH...?
MMM.
WELL ...
HE DID SEEM NICE,
BUT ...
BUT HE SEEMED NICE, I GUESS.
UNLIKE YOU, HE KINDA CAME OFF AS A PEPPY BALL OF SUNSHINE IN A SUIT AND TIE,
WHAT, AM I A RAIN CLOUD, THEN?

HUH ?!
YOU WANT HER TO LOVE YOU AND ONLY YOU FOREVER?

DON'T WANT TO ACCEPT THAT YOUR EX HAS A NEW MAN?

NO, I—
I READ SOMETHING THE OTHER DAY.
IT SAID GUYS NEVER STOP THINKING "WHAT IF?" ABOUT THEIR EX-GIRL-FRIENDS.

THAT'S NOT HOW IT IS!
DON'T GIMME THAT LOOK!
ムギュッ SNOOSH
MRRRGH!


WELL? DOES IT HURT?
NO, I'M FINE.

赤森総合病院
赤森総合病院

YOU WERE LUCKY THAT YOU DIDN'T INJURE ANY NERVES.
I'LL PUT A SCAR SHEET OVER THE WOUND. MAKE SURE YOU KEEP THE AREA CLEAN.
OKAY. LOOKS LIKE EVERYONE'S ON BREAK.
SWIF
そお…
I ALREADY TOLD DAD, SO I'LL JUST GRAB THE KNIFE AND GO HOME.
I DON'T WANNA WORRY THE REST OF THE CREW.
たたっ TAP TAP
I'LL SAY HI WHEN I GO BACK TO WORK FOR REAL.
CHAI チャイ CK ッ

UM...
I'M SORRY. WE AREN'T OPEN FOR DINNER UNTIL FIVE.
ALSO, THE ENTRANCE IS ON THE OTHER SIDE.

OH, I'M NOT A CUSTOMER.
I WORK HERE...
IS THAT SO?
I'VE NEVER SEEN YOU BEFORE.

AH...

ANYWAY, I'M WITH THE STAFF, SO CAN YOU PLEASE LET ME THROUGH?
SORRY, BUT I'M NOT ALLOWED TO MAKE THAT DECISION.
LET ME CHECK WITH THE MANAGER.

HMPH
I COULD SAY THE SAME TO YOU.

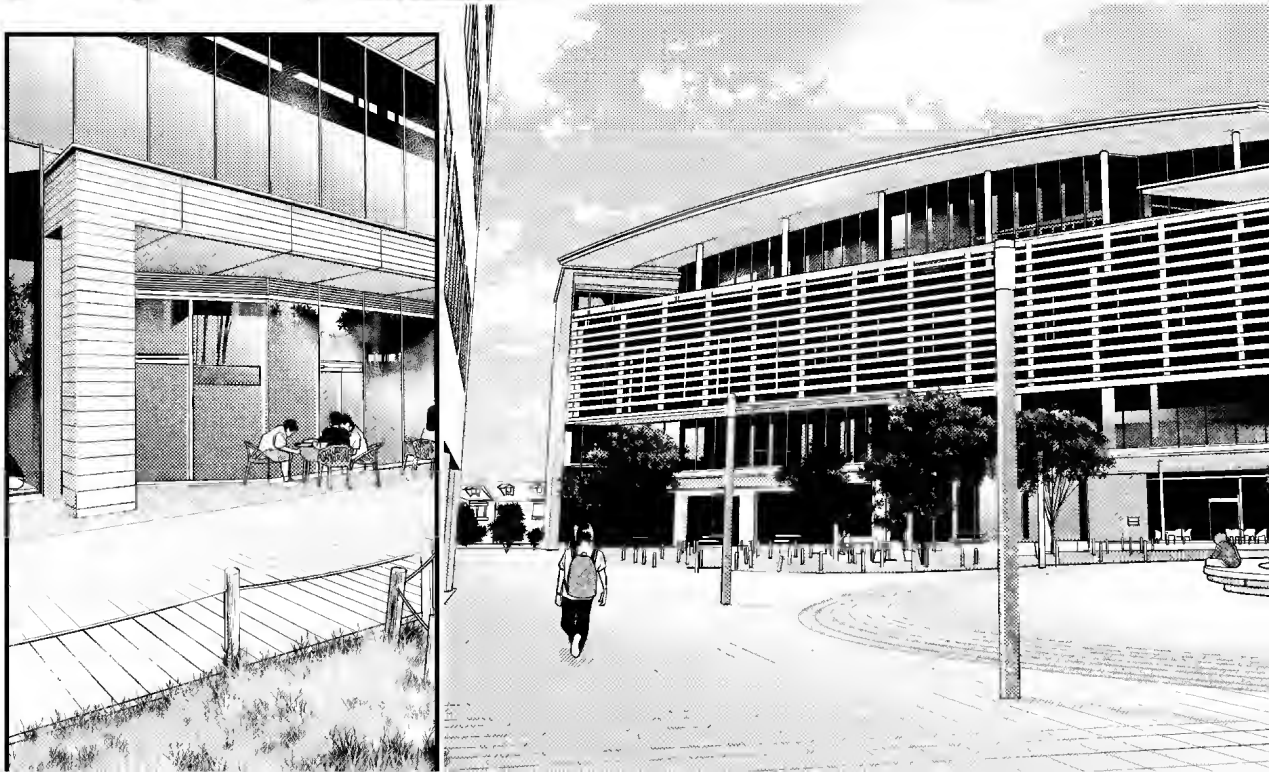
BOSS! THANK GOOD-NESS...
TACHIBANA! LONG TIME NO SEE! HOW'S YOUR HAND?
WHAT'S ALL THE COMMO–
I GOT MY STITCHES REMOVED TODAY.
I CAME TO GET MY KNIFE SO I CAN DO SOME REHAB AT HOME...
...BUT HE WON'T LET ME IN.
KAJITA ...
SHE'S THE APPETIZER CHEF YOU'VE BEEN COVERING FOR.
OH, I SEE.
I HADN'T MET HER, SO I DIDN'T KNOW.
SORRY 'BOUT THAT, TACHIBANA.
HE'S THE NEW HIRE WE BROUGHT ON WHILE YOU'VE BEEN RECOVERING.
HIS NAME'S TOKIYA KAJITA,
AND HE'S 19, JUST LIKE YOU.
DESPITE THAT, HE ALREADY HAS HIS CHEF'S LICENSE AND WORK EXPERIENCE,
SO HE'S BEEN A BIG HELP IN THE KITCHEN.

ALSO,
DON'T FEEL LIKE YOU NEED TO RUSH, BUT COME BACK AS SOON AS YOU'RE READY, OKAY?

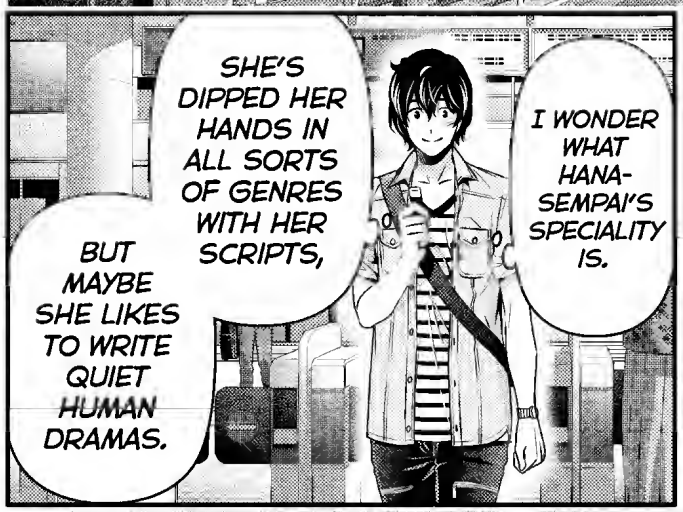
WE PLAN TO KEEP HIM ON AFTER YOU COME BACK TO WORK.
C'MON, APOL-OGIZE WHILE YOU CAN SO THERE ARE NO HARD FEEL-INGS.
SORRY.

N-
NICE TO MEET YOU, TOO.

NICE TO MEET YOU.



PLEASE ENJOY.
OUT OF 1,030 YEN...
Fujii
YOUR CHANGE IS 300 YEN.
OH! FUJII-KUN!
HANA-SEM-PAI!
YOU WORK HERE?!
YEAH. THEY WERE HIRING.
SINCE IT'S ON CAMPUS, I CAN HOP OVER AS SOON AS CLUB ENDS, SO I'M KILLING TWO BIRDS WITH ONE STONE.
GOTCHA.
GOOD TIMING.
I WANTED TO GIVE YOU SOMETHING. I'VE BEEN CARRYING IT AROUND WITH ME FOR A WHILE NOW.
ごそ RSTL
HERE!
THIS HAS SOME STORIES I'VE WRITTEN ON IT.
16GB
WHOA! THANKS A LOT!
I THREW ON A FEW THAT YOU COULD BLOW THROUGH.
LEMME KNOW WHAT YOU THINK, OKAY?


I WONDER WHAT HANA-SEMPAI'S SPECIALITY IS.
SHE'S DIPPED HER HANDS IN ALL SORTS OF GENRES WITH HER SCRIPTS,
BUT MAYBE SHE LIKES TO WRITE QUIET HUMAN DRAMAS.

MAN...
I CAN'T WAIT TO READ THEM!
16 GB
USB

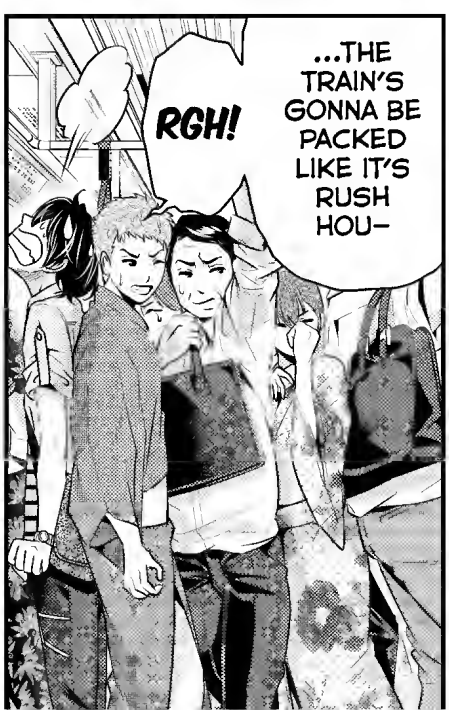
HEY!
GOING HOME?

OH, CRAP...
MY LAPTOP'S AT THE APART-MENT.
WONDER IF I CAN BORROW RUI'S OR HINA-NEE'S.
NATSUO-KUN?

HINA-NEE!
DID YOU JUST GET OFF WORK?
YEAH.
I THINK THIS IS THE FIRST TIME WE'VE EVER GONE HOME TO-GETHER.
YOU STARTED WORKING AT THE CAMPUS CAFÉ, RIGHT?
HOW'S IT GOING SO FAR?
THERE'S A LOT TO REMEMBER, BUT IT'S EASIER THAN THAT RESORT GIG.
OHH?
MAYBE I'LL STOP BY SO I CAN SEE HOW YOU DO ON THE JOB.
GIMME A BREAK. ARE YOU TRYING TO EM-BARRASS ME?
NO NEED TO BE EMBARRASSED!
I GUESS ...
...IT'S NONE OF MY BUSINESS.
PSHHH
Pa-ta-

THERE SURE ARE A LOT OF PEOPLE IN YUKATA.

THE 18:13 LOCAL TRAIN BOUND FOR OMIYA WILL BE ARRIVING SHORTLY.
COULD BE.
MAYBE THERE'S A FIREWORKS DISPLAY TODAY.

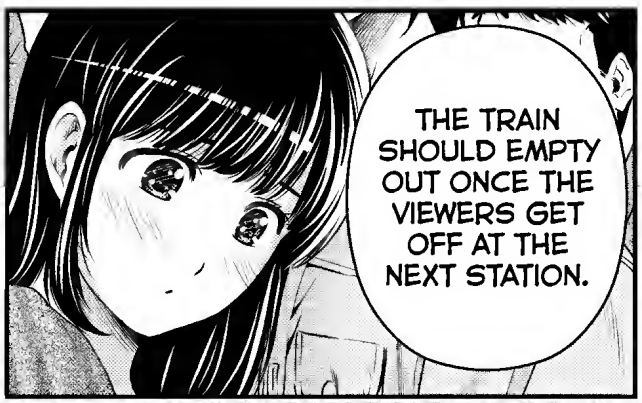

RGH!
...THE TRAIN'S GONNA BE PACKED LIKE IT'S RUSH HOU–

HRR GRR
IF WE GET PEOPLE HEADING TO THE SHOW, TOO...

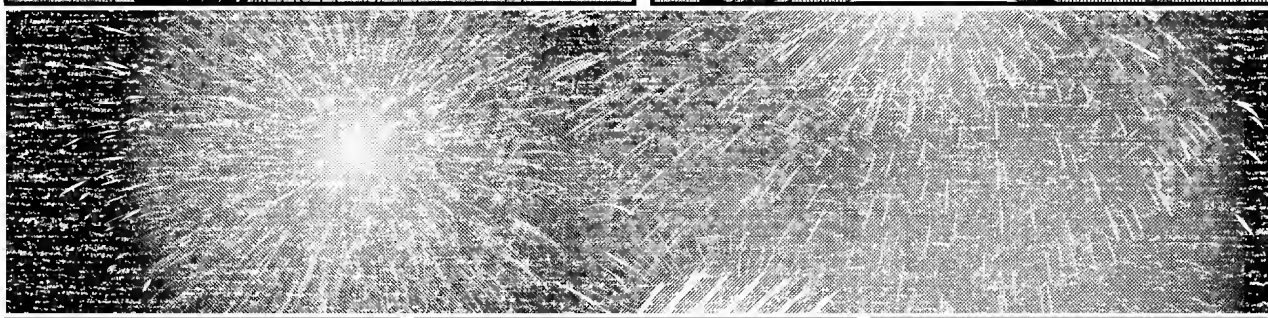
IT GETS CROWDED ENOUGH AT THIS TIME.

Y-
YEAH ...
THE DOORS WILL NOW BE CLOSING.
A-
ARE YOU OKAY, HINA-NEE?
S-
STAY CALM! KEEP IT COOL, SELF!
THINK OF THE LEAST SEXY THING POSSIBLE!
IT'S COOL.
...!
SORRY, I MIGHT GET MAKEUP ON YOUR SHIRT...

LOOK, HINA-NEE. I THINK THE SUMIREGAWA FIREWORKS DISPLAY IS TONIGHT.
OHH, THAT.
I SAW POSTERS FOR IT IN THE SHOPPING ARCADE, TOO.


THE TRAIN SHOULD EMPTY OUT ONCE THE VIEWERS GET OFF AT THE NEXT STATION.

62nd Annual
SUMIREGAWA
第62回
FIREWORKS DISPLAY
7/22
OH...



I COULD BARELY BREATHE PACKED IN WITH ALL THOSE PEOP-
YA
NIKKI

PHEW.
THAT'S MUCH BETTER, HUH?

KINJO.
KINJO.

THIS ISN'T THE RIGHT STATION ...
UH...
HINA-NEE?
TOPSHH

TAP
TAP

HEY.
WHY DON'T WE GO WATCH ...
...THE FIRE-WORKS?